

**\*\*SAVE THE DATE\*\***



**WHAT:** THIRD ANNUAL “ENVISION: ADDRESSING GLOBAL ISSUES THROUGH DOCUMENTARIES”  
Eradication of Extreme Poverty and Hunger is the Focus of the 2011 Forum

**WHO:** Leaders from the international filmmaking community, prominent UN representatives, entrepreneurs, activists, journalists, economists, public policy makers and NGOs  
The program of films and featured speakers will be announced shortly

**WHEN:** April 8<sup>th</sup> and 9<sup>th</sup> - 2011

**WHERE:** The TimesCenter, 242 West 41<sup>st</sup> Street, New York City

Through this jointly produced event, IFP and the United Nations Department of Public Information seek to combine film presentations with substantive, live-audience discussions on pressing global issues. The UN’s Millennium Development Goals (MDGs) serve as the focal point for presentations, screenings, social networking, case studies and panel discussions. The Spotlight Focus for Envision in 2011 will be the UN’s Millennium Development Goal of eradicating extreme global poverty and hunger.

For interest in covering this event you must RSVP to: [freida.orange@pmkbnc.com](mailto:freida.orange@pmkbnc.com) or [nina.baron@pmkbnc.com](mailto:nina.baron@pmkbnc.com)  
Additional information about Envision can be found at: [www.envisionfilm.org](http://www.envisionfilm.org)

#### ABOUT ENVISION

The non-profit Independent Filmmaker Project (IFP) is collaborating with the United Nations Department of Public Information’s Creative Community Outreach Initiative to create an annual destination in NYC that unites the international filmmaking community, civil society organizations, entrepreneurs, activists, journalists, economists, public policy makers, NGOs, and the general public with representatives from the UN in the shared goal of envisioning a better world for all.

#### ABOUT IFP

After debuting with a program in the 1979 New York Film Festival, the nonprofit IFP has evolved into the nation’s oldest and largest organization of independent filmmakers, and also the premier advocate for them. Since its start, IFP has supported the production of 7,000 films and provided resources to more than 20,000 filmmakers – voices that otherwise might not have been heard. IFP fosters the development of 250 new feature and documentary films each year through its Project Forum of Independent Film Week, Independent Filmmaker Labs and projects in its fiscal sponsorship program. IFP believes that independent films enrich the universal language of cinema, seeding the global culture with new ideas, kindling awareness, and fostering activism. The organization has fostered early work by leading filmmakers including Charles Burnett, Edward Burns, Jim Jarmusch, Barbara Kopple, Michael Moore, Mira Nair and Kevin Smith. For information: [www.ifp.org](http://www.ifp.org)

#### ABOUT UN DPI'S CREATIVE COMMUNITY OUTREACH INITIATIVE

As the public voice of the United Nations, the Department of Public Information (DPI) promotes awareness and greater understanding of the work of the United Nations, communicating the activities and concerns of the organization to achieve the greatest public impact. Launched in 2009, the UN Creative Community Outreach Initiative was designed to highlight critical global issues through collaborations with the film and television industries. [www.un.org/en/creative](http://www.un.org/en/creative)