



May 14, 2009

Welcome to the first edition of Envision: Addressing Global Issues Through Documentaries. This joint collaboration between the United Nations Department of Public Information (UN DPI) and the non-profit Independent Filmmaker Project (IFP) is designed to become an annual destination for those interested in global issues and the exploration of them through documentaries.

We're pleased to bring together the international filmmaking community with civil society organizations, entrepreneurs, activists, journalists, philanthropists, public policy makers, NGOs, and the general public with representatives from the UN. The primary focus of the program over these two days will be the UN Millennium Development Goals and their impact on women. We hope you will find the discussions and films inspiring, informative and a springboard for action around the Millennium Development Goals.

We are especially honored to have the presence of United Nations Secretary-General Ban Ki-moon to open this year's event. Last January, the Secretary-General announced the formation of the UN Creative Community Outreach Initiative, an effort designed to highlight critical global issues through collaborations with the film and television industries. We're pleased to present Envision as the initiative's first program specifically targeting the international documentary filmmaking community.

We would like to thank our respective colleagues at the United Nations and the Independent Filmmaker Project for their support in the development, planning and execution of this collaboration which unites our respective constituencies.

Sincerely,

Eric Falt
Director, Outreach Division, DPI
United Nations

Michelle Byrd
Executive Director
Independent Filmmaker Project



present



envision
addressing global issues through documentaries

MAY 14 – 15, 2009

Directors Guild Theater
110 West 57th Street
New York City



The Independent Filmmaker Project would like to acknowledge the tremendous support of the following entities for Envision's first annual edition.

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And we wish to pay a large debt of gratitude to Diana Barrett and Dan Cogan for their early belief in and commitment to Envision. In addition, we would like to acknowledge: Julia Parker Benello, Susan Chokachi, Jeff Consoletti, Rachel Decker, Wendy Ettinger, Judith Helfand, Terry Lawler, Michael Lumpkin, Steve Menkin, Carole and Dick Rifkind, Ron Simon, Debra Zimmerman, George Zuber, Eric Falt and his team of colleagues at the United Nations' Department of Public Information, and IFP's very dedicated staff and volunteers without which, new programs and initiatives would not be possible.



Program Overview

THURSDAY, MAY 14

- 9:00AM** Opening Remarks
- Michelle Byrd, Executive Director, Independent Filmmaker Project (IFP)
 - Kiyoko Akasaka, Under-Secretary-General for Communications and Public Information
 - UN Secretary-General Ban Ki-moon
- 9:10AM** Christy Turlington Burns, CARE Advocate for Maternal Health/Contributing Editor at Marie Claire Magazine
- 9:45 - 11:30AM** Screening: ROUGH AUNTIES
- 11:45 - 1:00PM** Panel: Seeing Africa Through African Eyes
- 1:00 - 1:45PM** Lunch Break
- 1:45 - 2:15PM** A Performance by UNICEF Spokesperson Sarah Jones
- 2:30 - 3:45PM** Screening: PRAY THE DEVIL BACK TO HELL
- 3:45 - 5:00PM** Panel: A Case Study on Envisioning the Impact of PRAY THE DEVIL BACK TO HELL

FRIDAY, MAY 15

- 9:00 - 9:45AM:** A Conversation with Filmmaker Jonathan Demme
- 9:45 - 11:30 AM** Screening / Q&A: THE GLASS HOUSE
- 11:45 - 1:00PM** Panel: Establishing The Safety Net for Girls in Traditional Societies
- 1:00 - 1:45PM** Lunch Break
- 1:45 - 3:15PM** Panel: The Issue is Money
- 3:30 - 5:00 PM** Panel: The Reality of Being the Subject

THURSDAY MAY 14

9:00AM



Ban Ki-moon

OPENING REMARKS : UNITED NATIONS SECRETARY GENERAL BAN KI-MOON

Ban Ki-moon of the Republic of Korea, the eighth Secretary-General of the United Nations, brings to his post 37 years of service both in Government and on the global stage.

At the time of his election as Secretary-General, Mr. Ban was his country's Minister of Foreign Affairs and Trade. His long tenure with the Ministry included postings in New Delhi, Washington D.C. and Vienna, and responsibility for a variety of portfolios, including Foreign Policy Adviser to the President, Chief National Security Adviser to the President, Deputy Minister for Policy Planning and Director-General of American Affairs. Throughout this service, his guiding vision was that of a peaceful Korean peninsula, playing an expanding role for peace and prosperity in the region and the wider world.

Mr. Ban has long-standing ties with the United Nations, dating back to 1975, when he worked for the Foreign Ministry's United Nations Division. That work expanded over the years, with assignments as First Secretary at the Republic of Korea's Permanent Mission to the United Nations in New York, Director of the United Nations Division at the Ministry's headquarters in Seoul and Ambassador to Vienna, during which time, in 1999, he served as Chairman of the Preparatory Commission for the Comprehensive Nuclear Test Ban Treaty Organization. In 2001-2002, as Chef de Cabinet during the Republic of Korea's presidency of the General Assembly, he facilitated the prompt adoption of the first resolution of the session, condemning the terrorist attacks of 11 September, and undertook a number of initiatives aimed at strengthening the Assembly's functioning, thereby helping to turn a session that started out in crisis and confusion into one in which a number of important reforms were adopted.

Mr. Ban has also been actively involved in issues relating to inter-Korean relations. In 1992, as Special Adviser to the Foreign Minister, he served as Vice-Chair of the South-North Joint Nuclear Control Commission following the adoption of the historic Joint Declaration on the Denuclearization of the Korean Peninsula. In September 2005, as Foreign Minister, he played a leading role in bringing about another landmark agreement aimed at promoting peace and stability on the Korean peninsula with the adoption at the six-party talks of the Joint Statement on resolving the North Korean nuclear issue.

Mr. Ban received a bachelor's degree in international relations from Seoul National University in 1970. In 1985, he earned a master's degree in public administration from the Kennedy School of Government at Harvard University. In July 2008, Mr. Ban received an honorary Doctoral Degree from Seoul National University.

Mr. Ban has received numerous national and international prizes, medals and honours. In 1975, 1986 and again in 2006, he was awarded the Republic of



9:10AM

Korea's Highest Order of Service Merit for service to his country. In April 2008, he was awarded the dignity of the "Grand-Croix de L'Ordre National" (Grand Cross of the National Order) in Burkina Faso, and in the same month received the "Grand Officier de L'Ordre National" (Grand Officer of the National Order) from the Government of Côte d'Ivoire.

Mr. Ban is married to Mrs. Ban Soon-taek and has two children.

**CHRISTY TURLINGTON BURNS,
CARE ADVOCATE FOR MATERNAL HEALTH /
CONTRIBUTING EDITOR AT MARIE CLAIRE
MAGAZINE**

From fashion icon to activist, Christy has successfully created a diverse and multi-talented career as an entrepreneur, role model and spokesperson in the cosmetic, fashion, business and political spheres. She has graced every magazine cover from Vogue to Time, and today she is an advocate for wellness and international aid, supporting women's health projects and relief work across the globe.

In addition to her work with CARE as Advocate for Maternal Health, with whom she has traveled to El Salvador and Peru, Christy is also directing a feature-length documentary that will bring to light the work being done around the world to reduce maternal mortality. Intended to paint a personal portrait of the people on the front lines working toward MDG #5 - to reduce maternal mortality by 75% before the year 2015 - the film will include stories from Tanzania, Bangladesh, Guatemala and the United States.

Her passion for volunteer work and dedication to conscious consumerism is exemplified by a long history of partnering with charitable organizations, both personally and through her business practices. As a daughter of a Salvadoran mother, Christy became active in the rebuilding of post-war El Salvador in the early 1990s. After losing her father to lung cancer in 1997, her activism further took root in health awareness, specifically surrounding the issue of smoking-cessation/prevention and has since grown to encompass global health as it relates to women and children.

Today she is actively focusing on Maternal and Child Health. Christy is also a spokesperson for (RED), an initiative to raise awareness and money for The Global Fund by producing products, in partnership with some of the world's largest brands, whose proceeds help provide anti-retroviral drugs to those affected by HIV/AIDS in Africa. She is currently pursuing her Masters Degree at Columbia University's Mailman School of Public Health.



9:45AM - 11:30AM

Film Contact

Rise Films
46 Berwick Street
London, W1F 8SG
www.risefilms.com
+44 (0)203 214 6072

General Inquiries:
info@risefilms.com

International screenings:
info@risefilms.com

International Sales:
sales@risefilms.com

US Screenings/Sales/Rentals:
Women Make Movies
Julie Whang
jwhang@wmm.com

Affiliated Organization

11:45AM - 1:00PM

SCREENING: ROUGH AUNTIES

A Film by Kim Longinotto (UK 2008, 103 min)
World Cinema Jury Prize for Documentary (2009 Sundance Film Festival)

Jackie, Mildred, Eureka, Sdudla, and Thuli are the women behind Bobbi Bear, a nonprofit organization based in Durban, South Africa, that counsels sexually abused children and works to bring their abusers to justice. Born out of a recognition of cultural stigmas that discourage reporting abuse and inadequate methods of communicating with young victims, Bobbi Bear developed a method of letting children use teddy bears to explain their abuse. Since 1992, the multiracial staff has become the fearless and powerful voice for those victims who would otherwise continue to live in fear, powerless against their oppressors and ignored by the legal system.

[Screening courtesy of Women Make Movies and HBO Documentary Films](#)

Operation Bobbi Bear - www.bobbibear.org.za

Operation Bobbi Bear is a non profit organization fighting to: Rescue and uphold the rights of sexually abused children, minimise their risk of HIV infection, help them towards wholeness

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PANEL: SEEING AFRICA THROUGH AFRICAN EYES

There are hundreds of documentaries produced each year about Africa which are broadcast on television internationally, submitted to international film festivals and released in the US theatrically. What nearly all have in common is that they are rarely made by Africans living in Africa. How and where are the new voices of African leadership being nurtured and given voice to their issues on an international scale? Is there a possibility for funders working in tandem with NGOs to create opportunities for African filmmakers to tell the world their own stories of development in their countries?

Speakers: Mette Hoffmann Meyer, Head of Documentaries and Co-productions, DRTV; Rachel Mayanja, UN Special Advisor on Gender Issues; Ami Boghani, VP Mirabai Films and Program Coordinator, Maisha Film Labs (Uganda), Debra Zimmerman, Executive Director, Women Make Movies

Moderator: Sean Jacobs, Author, Assistant Professor, The New School Graduate Program in International Affairs



Mette Hoffmann Meyer

Mette Hoffmann Meyer, Head of Documentaries and Co-productions, DRTV (Denmark) responsible for approximately 800 hours in all genres. She is a board member of Steps International initiating “Why Democracy?” and is an advisory member of festivals around the world. Mette joined DRTV 2 in 1991 as a Chief Executive for Sales & Co-production. In her time the sales department became the largest distributor in Scandinavia with worldwide sales.

Mette was very involved with Steps to the Future (which evolved into Steps International) an initiative a few years ago to commission films on HIV/AIDS made by African filmmakers (mostly new filmmakers). 38 short films and features were made and screened on television and festivals. She was also involved in the production of "Iron Ladies of Liberia" for the Why Democracy series.



Rachel N. Mayanja

Rachel N. Mayanja, Special Adviser on Gender Issues and Advancement of Women, United Nations

On 12 August 2004, the Secretary-General appointed Ms. Rachel Mayanja as his new Special Adviser on Gender Issues and Advancement of Women. Ms. Mayanja follows Ms. Angela King who retired in April 2004.

Rachel Mayanja, who had been serving with the Food and Agriculture Organization, brings to the post wide experience in the normative, policy and operational work of the United Nations including peace-building and peacekeeping and inter-agency collaboration. Her leadership style as a consensus builder will augur well for the Commission on the Status of Women’s review and appraisal of Beijing + 10 and the Outcome Document of 2000.



Ami Boghani

Ami Boghani, VP, Mirabai Films; Program Coordinator, Maisha Film Labs

Ami Boghani is the VP of Mirabai Films, the production company founded by Mira Nair (*Monsoon Wedding, The Namesake*). In addition, Ami has served as the Program Coordinator for the Maisha Film Labs since the program’s inception in 2004. She oversees Maisha’s program development and heads production during Maisha’s Annual Filmmakers’ Lab in Kampala, Uganda. At Mirabai, Ami spearheaded the *AIDS JAAGO* project, a series of 4 short films made by India’s most renowned directors and stars designed to raise awareness about AIDS in India. Funded by the Bill and Melinda Gates Foundation, these films been screened in over 30 international film festivals and on India’s national television networks. Ami recently produced 'How Can It Be', a short film directed by Mira Nair as part of “8”, a feature film by 8 different directors each addressing one of



Debra Zimmerman

the UN's Millennium Development Goals. Ami has a Bachelor's degree in Film Studies and English Literature from Wesleyan University.

Debra Zimmerman, Executive Director, Women Make Movies

Debra Zimmerman has been the Executive Director of Women Make Movies, a non-profit NY based film organization which supports women filmmakers, since 1983. During her tenure it has grown into the largest distributor of films by and about women in the world. Films from WMM have won prizes at the last three Sundance Film Festivals including this year's Best Documentary World Cinema prize for ROUGH AUNTIES and last year's THE GREATEST SILENCE: RAPE IN THE CONGO. She is in great demand around the world as a speaker on independent film distribution, marketing and financing as well as on women's film. She has moderated panels and given master classes at the Sundance Film Festival, MIPDOC and Reel Screen as well as film festivals in Europe, Africa, Asia and South America. Zimmerman has been closely affiliated with the International Documentary Film Festival (IDFA) as the co-host of the Talk of the Day and as a tutor for their Summer Film Academy. In addition, she has mentored filmmakers at the Ex-Oriente Film Workshop in Vienna and for many years at the National Alliance of Latino Independent Producers' (NALIP) Producer's Academy. She has consulted with foundations and non-profit arts organizations, most recently as a member of the Gender Montage Advisory Board project for the Open Society Institute. She is also a member of numerous Advisory Boards for media and film organizations, including the Australian International Documentary Conference (AIDC); the True/False Film Festival; Cinema Tropical, NY; Arts Afrika, Kenya and the International Female Film Festival Malmo, Sweden, and the Documentary Institute, University of Florida. She has also been a jury member for many international film festivals, and regularly sits on foundation and government funding panels.



Sean Jacobs

Moderator:

Sean Jacobs, Author, Assistant Professor, The New School Graduate Program in International Affairs

Sean Jacobs is a native of Cape Town, South Africa, holds a Ph.D. in Politics from the University of London and a M.A. in Political Science from Northwestern University. From September 2009 he will be assistant professor of International Affairs at the New School for Graduate Studies. His work frequently focuses on media and democracy, social movements, as well as citizenship and identity. Jacobs is working on a book on the intersection of mass media, globalization and liberal democracy in post apartheid South Africa. He is co-editor of Thabo Mbeki's World: The Politics and Ideology of the South African President (Zed Books, 2002) and one other book. He is a columnist with the UK Guardian's Comment is Free opinion site. Previously he taught African Studies as well as communication studies at the University of Michigan in Ann Arbor.

Affiliated Organizations

Maisha Film Labs – www.maishafilmlab.com

MAISHA (meaning "life" in Kiswahili) provides new screenwriters and film directors from East Africa (Uganda, Kenya, Tanzania and Rwanda) and South Asia (India, Pakistan, Sri Lanka and Bangladesh) with access to the professional training and production resources necessary to articulate their visions. MAISHA aims to



preserve, cultivate and unleash local voices from these regions, and to become one of the first targeted programs to offer structured and accessible resources to these emerging filmmakers. MAISHA is motivated by the belief that a film which explores the truths and idiosyncrasies of the specifically local often has the power to cross over and become significantly universal.

Contact:

5 East 16th Street
12th Floor
New York, NY 10003

P.O.Box 72156
Kampala - Uganda
maishafilmlab@infocom.co.ug
+256 71 2 63 99 04

DR TV - www.dr.dk DR TV is part of DR (Danish Broadcasting Corporation) which is Denmark's oldest and largest electronic media enterprise. The corporation was founded in 1925 as a public service organisation. DR is an independent, license financed public institution. DR TV comprises two channels, DR1 and DR2. DR1 was founded in 1951 and DR2 in 1996. Both channels are, from April 2006, broadcasted with full national coverage as free-to-air signals via the new digital terrestrial television (DTT) platform. Broadcast continues on the analogue terrestrial network (with some limitations for DR2) until analogue shut off by end of October 2009. Both channels are must carry on cable, and satellite operators offer both channels in their packages. In addition most of the channels content is freely available on demand as streaming and podcast on the Internet (and to a smaller degree to mobile phones).

Women Make Movies – <http://www.wmm.com>

Established in 1972 to address the under representation and misrepresentation of women in the media industry, Women Make Movies is a multicultural, multiracial, non-profit media arts organization which facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women. The organization provides services to both users and makers of film and video programs, with a special emphasis on supporting work by women of color. Women Make Movies facilitates the development of feminist media through an internationally recognized Distribution Service and a Production Assistance Program.

Contact:

462 Broadway, Suite 500WS (at Grand Street)
New York, NY 10013
tel: 212-925-0606 fax: 212-925-2052

1:45PM – 2:15PM



Sarah Jones

A PERFORMANCE BY UNICEF SPOKESPERSON SARAH JONES

Sarah Jones is a Tony Award winning playwright and performer. Her multi-character solo show, "Bridge & Tunnel" was originally produced off Broadway by Oscar winner Meryl Streep, and went on to become a critically acclaimed, long-running hit on Broadway. Educated at Bryn Mawr College and the United Nations International School, Sarah recently returned to her UN school roots by becoming an Ambassador for UNICEF as its first ever Official Spokesperson on Violence Against Children. In this capacity, Sarah is currently traveling and performing a piece developed specifically for UNICEF which is based on the Secretary General's report on violence against children. Sarah premiered this original piece in 2007 as UNICEF's representative before members of Parliament from more than 100 countries gathered in Bali, Indonesia, and continues to tour the piece with slated performances including Ethiopia, Japan, and Brazil to highlight these issues worldwide. Most recently, she was invited by First Lady Michelle Obama to perform at The White House in celebration of Women's History Month. Sarah is currently at work on a commission for Lincoln Center Theater and a television project based on her characters.

www.sarahjonesonline.com

Affiliated Organizations

UNICEF - www.unicef.org

“UNICEF is the driving force that helps build a world where the rights of every child are realized. We have the global authority to influence decision-makers, and the variety of partners at grassroots level to turn the most innovative ideas into reality. That makes us unique among world organizations, and unique among those working with the young.

We believe that nurturing and caring for children are the cornerstones of human progress. UNICEF was created with this purpose in mind – to work with others to overcome the obstacles that poverty, violence, disease and discrimination place in a child's path. We believe that we can, together, advance the cause of humanity.

We advocate for measures to give children the best start in life, because proper care at the youngest age forms the strongest foundation for a person's future.

We promote girls' education – ensuring that they complete primary education as a minimum – because it benefits all children, both girls and boys. Girls who are educated grow up to become better thinkers, better citizens, and better parents to their own children.

We act so that all children are immunized against common childhood diseases, and are well nourished, because it is wrong for a child to suffer or die from a preventable illness.



	<p>We work to prevent the spread of HIV/AIDS among young people because it is right to keep them from harm and enable them to protect others. We help children and families affected by HIV/AIDS to live their lives with dignity.</p> <p>We involve everyone in creating protective environments for children. We are present to relieve suffering during emergencies, and wherever children are threatened, because no child should be exposed to violence, abuse or exploitation.</p> <p>UNICEF upholds the Convention on the Rights of the Child. We work to assure equality for those who are discriminated against, girls and women in particular. We work for the Millennium Development Goals and for the progress promised in the United Nations Charter. We strive for peace and security. We work to hold everyone accountable to the promises made for children.</p> <p>We are part of the Global Movement for Children – a broad coalition dedicated to improving the life of every child. Through this movement, and events such as the United Nations Special Session on Children, we encourage young people to speak out and participate in the decisions that affect their lives.</p> <p>We work in 190 countries through country programmes and National Committees. We are UNICEF, the United Nations Children’s Fund.”</p> <p>Contact: UNICEF House 3 United Nations Plaza New York, New York 10017 (212) 326-7000</p> <p>Violence Against Children - www.unviolencestudy.org The United Nations Secretary-General's Study on Violence against Children has been a global effort to paint a detailed picture of the nature, extent and causes of violence against children, and to propose clear recommendations for action to prevent and respond to it. This is the first time that an attempt has been made to document the reality of violence against children around the world, and to map out what is being done to stop it. Since 2003, many thousands of people have contributed to the study in consultations and working groups, through questionnaires and in other ways. Children and young people have been active at every level.</p> <p>The study concludes that violence against children happens everywhere, in every country and society and across all social groups. Extreme violence against children may hit the headlines but children say that daily, repeated small acts of violence and abuse also hurt them. While some violence is unexpected and isolated, most violent acts against children are carried out by people they know and should be able to trust: parents, boyfriends or girlfriends, spouses and partners, schoolmates, teachers and employers. Violence against children includes physical violence, psychological violence such as insults and humiliation, discrimination, neglect and maltreatment. Although the consequences may vary according to the nature and severity of the violence inflicted, the short- and long-term repercussions for children are very often grave and damaging.</p>
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2:30PM – 3:45PM

Film Contact:

Fork Films
79 Fifth Ave 4th Floor
New York NY 10003
(646) 963-6926

General Inquiries:

[info@
praythedevilbacktohell.com](mailto:info@praythedevilbacktohell.com)

U.S. Theatrical Booking:

greg@balconyfilm.com

Host-Your-Own-Screening /Filmmaker Invitation:

[praythedevilbacktohellfilm
@gmail.com](mailto:praythedevilbacktohellfilm@gmail.com)

Library and Educational

DVD Inquiries:

lisa@rocofilms.com

Publicity

[weimanseid@fatdot.net
jennylawhorn@fatdot.net](mailto:weimanseid@fatdot.net)

International Sales:

cristine@rocofilms.com

3:45PM – 5:00PM

SCREENING: PRAY THE DEVIL BACK TO HELL

A Film by Gini Reticker and Abigail Disney (USA 2008, 72 min)
Best Documentary Feature (2008 Tribeca Film Festival)

Charles Taylor was elected president of Liberia in 1996 and soon proved to be a corrupt dictator. Opposing warlords emerged from the North and raped, murdered, and terrorized the citizens of Liberia while Charles Taylor purportedly supported them in secret. The war killed 250,000 people and displaced one million citizens. "Pray the Devil Back to Hell" tells the often overlooked story of how thousands of women in Liberia peacefully ended the country's second bloody civil war. Leymah Gbowee, a Liberian woman who witnessed both civil wars, had a dream: "To get the women of the church together to pray for peace." She invited ordinary mothers, grandmothers, aunts, and daughters from neighboring churches to start the Christian Women's Peace Initiative. Asatu Bah Kenneth was one of Leymah's first supporters. She happened to be Muslim. Determined to make peace, they asked, "Does the bullet know Christian from Muslim?"

[Screening courtesy of Fork Films](#)

PANEL: A CASE STUDY ON ENVISIONING THE IMPACT OF PRAY THE DEVIL BACK TO HELL

Abigail Disney, producer of Pray the Devil Back to Hell, is a philanthropist and activist. She first went to Liberia in 2006, about three months after Ellen Johnson-Sirleaf had been inaugurated as Liberia's president. It was while traveling with a group of women philanthropists to see how they could assist Africa's first female head of state that she heard the story of the Liberian women peacekeepers. In embarking on the journey of identifying a filmmaking collaborator, she also began laying the foundation for creating a film which could: speak to women in communities where there is armed conflict; expose the "developed" world's potential donors to the issues in the film; and influence decision-makers and policy-makers who can do something at a governmental level about the importance of women in peacekeeping operations.

While the financial resources and access will undoubtedly vary significantly for others, the clarity of communicating an intended outcome by specific audiences can be broken down and applied to a variety of films at a variety of budgets for outreach, whether undertaken by a combination of filmmakers, not-for-profits, and funders. How are campaigns conceptualized? How are resources - human and financial - maximized? How can outreach campaigns work effectively in tandem with theatrical distribution or broadcasts? And for filmmakers who are not interested in assuming the responsibility for remaining married to the issues and subjects of their films, are there "bridge" networks which can assume these roles for appropriate films.



Abigail E. Disney

Leading the conversation with Abigail Disney is Diana Barrett, Founder and President of The Fledgling Fund, a New York based private foundation that supports films and other creative media, primarily through finishing funds and community engagement programs.

Abigail Disney, producer of *Pray the Devil Back to Hell*, is a philanthropist and activist. She first went to Liberia in 2006, about three months after Ellen Johnson-Sirleaf had been inaugurated as Liberia's president. It was while traveling with a group of women philanthropists to see how they could assist Africa's first female head of state that she heard the story of the Liberian women peacekeepers. In embarking on the journey of identifying a filmmaking collaborator, she also began laying the foundation for creating a film which could: speak to women in communities where there is armed conflict; expose the "developed" world's potential donors to the issues in the film; and influence decision-makers and policy-makers who can do something at a governmental level about the importance of women in peacekeeping operations.



Diana Barrett

Diana Barrett is Founder and President of The Fledgling Fund, a New York based private foundation that supports films and other creative media, primarily through finishing funds and community engagement programs. Diana started The Fledgling Fund in 2005 after a long career at Harvard University, where she taught at both the Harvard Business School and the School of Public Health. At Harvard Business School, she was a member of the Social Enterprise core group where she taught Business Leadership in the Social Sector as well as in various executive programs. Her areas of interest at Harvard included the use of public private partnerships for global poverty reduction and specifically, in addressing the social and personal burden of disease such as HIV/AIDS. She received both her Masters in Business Administration and her Doctorate in Business Administration from the Harvard Business School. The Fledgling Fund has supported a number of films that have gone on to win Academy Awards and an Emmy Award: *BORN INTO BROTHELS* (2004), *THE GHOSTS OF ABU GHRAIB* (2007), and *FREEHELD* (2007). In addition to her work with The Fledgling Fund, Diana is also a Founding Member of Impact Partners, a fund and advisory service for investors and philanthropists who seek to promote social change through film, and serves on the Boards of the International Center for Photography, the Institute for Philanthropy in the U.K., the Social Change Film Forum at the Kennedy School of Government at Harvard University, and the Grantmakers in Film and Electric Media (GFEM).



<p>Affiliated Organizations</p>	<p>Daphne Foundation www.daphnefoundation.org</p> <p>The Daphne Foundation funds programs that confront the causes and consequences of poverty in the five boroughs of New York City. We have a particular interest in grassroots and emerging organizations engaging their members in the creation and implementation of long-term solutions to intractable social problems. We believe a foundation should fund in a manner that reinforces and facilitates the work of the programs it funds and that the most inventive and humane solutions to social problems often come from the people most affected by those problems.</p> <p>The Foundation focuses on organizations that:</p> <ul style="list-style-type: none">• Address the systemic or root causes of poverty;• Focus on families, youth and children;• Embrace marginalized and disenfranchised communities;• Are grassroots organizations with limited access to funding;• Utilize proven strategies for systemic change such as advocacy, organizing, or activism;• Include their participants in management, planning and/or staffing;• Build upon the pre-existing strengths of communities;• Promote the self-sufficiency of their participants;• Build evaluation practices into their programming. <p>Contact: The Daphne Foundation Inc. 79 Fifth Avenue, 4th Floor New York, NY 10003 (212) 337-0160 info@daphnefoundation.org</p> <p>The Fledgling Fund www.fledglingfund.org</p> <p>The Fledgling Fund seeks to improve the lives of vulnerable individuals, families, and communities by supporting innovative media projects that target entrenched social problems.</p> <p>With approximately \$1.5 million in funding disbursed annually, we are interested in making strategic grants and investments that help fledgling projects take flight. We look for opportunities where our funding can play a key role in the life of a creative media project that we think has the potential to ignite social change. Typically, these are grants at a critical stage of a media project where timely funding could amplify its social impact.</p> <p>We leverage our resources by funding projects around a cluster of issues that we believe are critical including: girls' empowerment and women's leadership, health, immigration, and systemic poverty, among others. In this way we can select media projects that not only highlight the complexity of these social problems but also offer solutions. When possible we use a three-pronged approach that includes funding for an innovative film or media project, funding for a strategic outreach campaign, as well as financial support for the community- based organizations that are committed to the issues raised in the film.</p>
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Contact:
The Fledgling Fund
162 Fifth Avenue Suite 901
New York, New York 10010
P. 212-242-1680
F. 212-765-1517
info@thefledglingfund.org

FRIDAY MAY 15

9:00AM – 9:45AM



Jonathan Demme

A CONVERSATION WITH FILMMAKER JONATHAN DEMME

Jonathan Demme is probably best known as the Oscar-winning director of *The Silence of the Lambs* and for directing four different actors to Oscar-winning performances: Mary Steenburgen (*Melvin and Howard*), Anthony Hopkins and Jodie Foster (*The Silence of the Lambs*) and Tom Hanks (*Philadelphia*). In addition to making feature films, including last year's *Rachel Getting Married*, Demme has a long history of making documentaries - from his landmark concert film *Stop Making Sense* (featuring the band *The Talking Heads*) to his collaborations with Neil Young to biographical portraits such as 2007's *Jimmy Carter Man from Plains*. Demme has made two documentaries in Haiti: 1988's *Haiti Dreams of Democracy* and in 2003, the critically acclaimed *The Agronomist*, his profile of Haitian radio journalist and human rights activist Jean Dominique. *The Agronomist* weaves together historical footage of Haiti's troubled past with one-on-one interviews with Dominique and his devoted wife, Michele Montas (since 2007, the Spokesperson under UN Secretary General Ban Ki-moon). The film also incorporates rare footage shot just before Dominique's assassination on April 30, 2000.

A long-time Haitian art enthusiast and avid collector, Jonathan Demme has been a fervent advocate for Haiti through the years. He has embraced Haiti both through his films and his collaborations with Haitian writers such as Edwidge Danticat and musicians such as RAM and Wyclef Jean.

Jonathan Demme will be joined in conversation about his work in Haiti by Eric Falt, Director, Outreach Division, Department of Public Information, United Nations.

Eric Falt is Director of the Outreach Division in the Department of Public Information at United Nations Headquarters in New York, a position he assumed in November 2007.

Prior to his appointment, Mr. Falt served as Director of the Division of Communications and Public Information of the United Nations Environment Programme (UNEP) for five years. Based at UNEP Headquarters in Nairobi, he concurrently served as Director of the United Nations Information Centre.

Mr. Falt also served from December 1998 to 2002 as Director of the United Nations Information Centre in Islamabad, Pakistan. Following the events of 11 September 2001, he initially guided the overall communication efforts of the United Nations in Afghanistan – including political and humanitarian activities. Mr. Falt was Spokesman and Head of Information for the United Nations Office of the Humanitarian Coordinator for Iraq (UNOHCI) from February 1997 to November 1998, based in Baghdad.



Eric Falt

From October 1993 to February 1997 Mr. Falt was Spokesman and Head of the Press and Information Office for the United Nations Mission in Haiti (UNMIH). Until July 1994, he also acted as the Spokesman for the United



<p>9:45AM – 11:30AM</p> <p>Film Contact</p> <p>General Inquiries: info@fictionvillestudio.com (718) 852-7815</p> <p>North American Screenings: info@fictionvillestudio.com (718) 852-7815</p> <p>North America Theatrical Bookings + International Sales: contact@filmsalescorp.com, 212.481.5020</p> <p>Library and Educational DVD Inquiries info@fictionvillestudio.com 718-852-7815</p> <p>Publicity info@fictionvillestudio.com 718-852-7815</p> <p>Host Your Own Screening Inquiries and Filmmaker Invitations info@fictionvillestudio.com 718-852-7815</p>	<p>Nations/Organization of American States (OAS), and the International Civilian Mission to Haiti (MICIVIH). Mr. Falt was Spokesman for the United Nations Transitional Authority in Cambodia (UNTAC) from May 1992 to October 1993.</p> <p>Before beginning his service with the United Nations, Mr. Falt worked in New York in 1991-1992 as Press Attaché for the Permanent Mission of France to the United Nations. He was Press Attaché for the Consulate General of France in Chicago from 1989 to early 1991.</p> <p>Mr. Falt holds a Masters degree in American Studies from Purdue University, Indiana, United States; degrees in English and History from the Universite Auguste et Louis Lumiere in Lyon, France; and a degree in Journalism from the Universite Francois Rabelais in Tours, France. Mr. Falt is married and has three sons.</p> <p>SCREENING: THE GLASS HOUSE</p> <p>A Film by Hamid Rahmanian and Melissa Hibbard (USA/Iran 2008, 92 min) Premiered at the 2008 International Documentary Film Festival Amsterdam.</p> <p>The Glass House skillfully examines the mostly hidden lives of young women, teetering on the fringes of Iranian society in modern Tehran. Marginalized by their families, these women have found a saving grace in a day center formed by an Iranian expatriate. Marjaneh Halati founded Omid e Mehr Center to give downtrodden young women a voice, thus empowering them with the life skills they need to succeed on their own. Many of these teens previously spent time in a jail, hospital, or state home because they had no other options. Screening followed by a Q&A with director Hamid Rahmanian and producer Melissa Hibbard.</p> <p>Screening courtesy of Fictionville Studio and Sundance Channel</p>
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Hamid Rahmanian

Hamid Rahmanian is a filmmaker and graphic designer. He holds a B.F.A. from the University of Tehran in Graphic Design and earned a M.F.A. in Computer Animation in 1997 from Pratt Institute in New York City. He received “The First Place College Award” (a student Emmy) from the Academy of Television Arts and Sciences and was nominated for a Student Academy Award for his animation, “THE SEVENTH DAY”, among other awards in 1997. His first 35 mm film, a 19 minute experimental short, “AN I WITHIN”, received Kodak’s “Best Cinematography Award” and “Best American Short” from the LA Int’l Short Film Festival. Mr. Rahmanian has made three documentaries on video: “BREAKING BREAD” (2000), “SIR ALFRED OF CHARLES DE GAULLE AIRPORT” (2001) and “SHAHRBANOO” (2002), all of which have been well received by the media and worldwide audiences. In 2003, Mr. Rahmanian co-founded ARTEEAST. In 2005 he completed his first feature length film entitled “DAY BREAK”, which premiered at the Toronto International Film Festival. He completed “THE GLASS HOUSE” in the fall of 2008 where it premiered at IDFA in The Netherlands and Sundance Film Festival in Park City Utah in 2009.



Melissa Hibbard

Melissa Hibbard is a photographer and filmmaker. She earned her BA in Moving Image Arts in 1996 from the College of Santa Fe where she studied documentary filmmaking. Upon graduation, she moved to Los Angeles and worked in the film industry as an art director on feature films for five years. Her photographs have been exhibited in the US and abroad over the past 6 years. She produced four documentaries on video: “BREAKING BREAD” (2000), which premiered on PBS and “SIR ALFRED OF CHARLES DE GAULLE AIRPORT” (2001). Both have been well received by the media and worldwide audiences. “SHAHRBANOO” (2002) premiered on PBS where it received among the highest ratings for an independently produced documentary. “THE GLASS HOUSE” (2008), produced in association with Sundance Channel, premiered at International Documentary Film Festival Amsterdam in November 2008 and Sundance Film Festival in 2009. In 2003, she co-established a non-profit organization – ARTEEAST - its mission statement to promote the arts and cultures of the Middle East and it’s worldwide diasporas in the United States; she was a board member and the ArteEast Online Director through 2007.

11:45AM – 1:00PM

PANEL: ESTABLISHING THE SAFETY NET FOR GIRLS IN TRADITIONAL SOCIETIES

In countries already taxed by strained infrastructures to support basic services concerning health, education, transportation and environmental issues, the unique concerns and needs of girls can sometimes pose an additional challenge. Often lacking equal access to society and frequently needing an advocate to fight on their behalf, millions of girls growing up in traditionally religious societies are coming of age in a world that is shrinking. What are the models of intervention and support being created and replicated worldwide and how are the voices of these girls finding an audience at home and worldwide?

Speakers: Dory Halati, Trustee, Omid Foundation, USA; Shireen Zaman, Director Middle East and North Africa, Vital Voices Global Partnership



Dordaneh (Dory) Halati

Dordaneh (Dory) Halati is a director of Omid Foundation (USA), and has been involved with Omid-e-Mehr Foundation since its inception. Dory has a life-long passion for issues affecting women and girls. She is a former director of Center of Multicultural Human Services, a Northern Virginia non-profit offering a broad range of culturally sensitive mental health, social, educational, health and language services to immigrant and refugee families. She currently serves on the Montgomery County (MD) Commission for Women's Subcommittee on Immigrant Women. Dory has served in financial education initiatives at Community Bridges, a non-profit organization providing multicultural empowerment and leadership programs for young, at-risk girls. She has over 20 years of financial and international banking experience and holds an MBA and a Masters degree in Counseling Psychology.



Shireen Zaman

Shireen Zaman is the Director for the Middle East and North Africa at Vital Voices Global Partnership. At Vital Voices, she manages a multi-country program focusing on the development of public-private partnerships and corporate responsibility initiatives to support women's progress in the region. She also works on supporting the MENA Businesswomen's Network, whose goal is to increase the number of women in business, increase the value of their businesses, advance the role of women in society, and promote a regional culture of women's entrepreneurship. She completed her Masters degree at the School of International Service at American University in Washington, DC in 2006. Shireen has lived in Egypt, where she attended the Arabic Language Institute at the American University based in Cairo and worked with the Transnational Broadcast Studies journal there. She holds a B.A. in Human Development from Boston College.

Affiliated Organizations

Omid-e-Mehr - www.omid-e-mehr.org & www.omidfoundation.org

The Omid-e-Mehr Foundation (established 2004 in Iran) and the Omid Foundation (established 2006 in the UK) were founded by Marjaneh Halati, a London-based social psychologist and psychotherapist. Omid is her brainchild, and it is her vision that has created its distinctive holistic approach to helping its vulnerable young Iranian and Afghani women ('clients') achieve self-awareness, self-determination and self-sufficiency in modern Iranian society.

Their Mission is to strengthen the social, emotional, and economic competencies of disadvantaged young Iranian and Afghani women (aged from 15 to 25) in Iran, providing them with a sense of self-worth and with the opportunities to experience a full range of life options through self-empowerment, education and training.

Vital Voices Global Partnership www.vitalvoices.org

Vital Voices is the preeminent non-governmental organization (NGO) that identifies, trains, and empowers emerging women leaders and social entrepreneurs around the globe, enabling them to create a better world for us all. We provide these women with the capacity, connections, and credibility they need to unlock their leadership potential.

- We are at the forefront of international coalitions to combat human

1:45PM – 3:15PM



Nina Chaudry

- trafficking and other forms of violence against women and girls.
- We enable women to become change agents in their governments, advocates for social justice, and supporters of democracy and the rule of law.
 - We equip women with management, business development, marketing, and communications skills to expand their enterprises, help to provide for their families, and create jobs in their communities.

Our international staff and team of over 1,000 partners, pro bono experts and leaders, including senior government, corporate and NGO executives, have trained and mentored more than 5,000 emerging women leaders from over 150 countries in Asia, Africa, Eurasia, Latin America, and the Middle East since 1997. These women have returned home to train and mentor more than 100,000 additional women and girls in their communities. They are the Vital Voices of our time.

PANEL: THE ISSUE IS MONEY

In relation to creativity, documentary filmmakers are frequently advised to remember that the issue itself is not the film. However the reality is that documentaries are funded primarily because of their subject matter - by foundation or corporate mandate, through philanthropic giving serving the social good, for outreach potential by like-minded organizations, and even commercial potential around timely issues. What is important to those entities and individuals financing issue-driven work in 2009? Does the work need to speak to a global audience or a particular one? Are there un-tapped funding sources in addressing global issues through media?

Speakers: Nina Chaudry, Senior Producer, Wide Angle; Philipp Engelhorn, Founder & Executive Director, Cinereach; Patricia Finneran, Senior Consultant, Sundance Documentary Film Program; Judith Helfand, filmmaker, Co-Founder, Chicken & Egg Pictures; Emily Verellen, Senior Program Officer, The Fledgling Fund

Moderator: Annie Sundberg, filmmaker, *The Devil Came on Horseback*

Nina Chaudry, Senior Producer, Wide Angle – Thirteen/WNET
Nina has overseen the production of numerous current affairs films for the award-winning international documentary series Wide Angle covering issues such as the drug-fuelled corruption in Colombia, the challenges to fostering democracy in Afghanistan, the rise of the conservative middle class in Turkey, and the cultural impact of outsourcing in India. Previously, she was senior editor for a national women's health magazine, reported for The New York Times, and produced a women's health website for Lifetime Television.

Philipp Engelhorn, Founder & Executive Director, Cinereach

Philipp founded Cinereach in 2006 with the goal of stimulating global unity and cross-cultural dialogue by supporting and creating socially conscious films. Cinereach is a nonprofit foundation that supports socially relevant filmmaking and the exhibition of socially relevant films. Since its founding, Cinereach has given away more than \$1.6



Patricia Finneran

million in grants and awards to support and recognize filmmakers, projects and organizations that use the medium of cinema, both narrative and nonfiction, to raise social and political awareness. Originally from Germany, he came to New York to attend NYU's Tisch School of the Arts. Philipp is a member of the Founders Board of the Patrons of the Pinakothek in Munich.

Patricia Finneran, serves as Senior Consultant to the Sundance Institute Documentary Film Program, representing the Program internationally, and maintaining its New York base. She supports Program initiatives including the Fund, for which she is responsible for recommending film projects, and the 'Stories of Change' partnership with the Skoll Foundation. From 2003-08, Finneran was Director of the SILVERDOCS Festival and Conference. Presented in Washington, DC by the American Film Institute and sponsored by Discovery Channel, it is the largest documentary festival in the US. She previously served as Artistic Director of the IFP Market, the leading US market for independent film projects in development. She has produced for organizations including the US State Department, the IMF and the History Channel. Finneran studied at the AFI conservatory and was also a creative executive in Hollywood.



Judith Helfand

Judith Helfand is a Filmmaker, activist and educator, Judith is best known for her ability to take the dark, cynical worlds of chemical exposure, heedless corporate behavior, and environmental injustice and make them personal, resonant, highly charged and entertaining. Her films, *The Uprising of 34* (Co-directed with George Stoney), the Sundance-award-winning, twice Emmy nominated *Blue Vinyl* (co-directed with Daniel B. Gold), and its Peabody-award-winning prequel *A Healthy Baby Girl* (a five-year video-diary about her experience with DES related cancer) and more recently *Everything's Cool* (co-directed with Daniel Gold), explore home, class, corporate accountability, intergenerational relationships and the ever shrinking border between what is personal and what is a critical part of the public record. In November 2007 Helfand was awarded a United States Artist Fellowship grant, one of fifty awarded to "America's finest living artists" to nurture, support, and strengthen their work. More recently she received a 2008 Media Arts Fellowship from the Tribeca Film Institute for *Cooked*, her current film-in-progress about the 1995 Chicago heat wave.



Emily Verellen

Building on a decade of developing innovative outreach and organizing efforts around the distribution of her own films, Helfand co-founded Working Films in 1999 with film curator and media activist, Robert West. She is still an active part of the organization working part-time as an educator, trainer and strategist. Helfand was full-time faculty at NYU's School of Undergraduate Film and Television for seven years, co-designed/taught "DOC-BOOT CAMP" for New School University and was recently appointed as Filmmaker-in-Residence at University of Wisconsin's Nelson Institute in Madison, where she is biannually co-designing an environmental film festival and teaching environmental documentary making to (non-film) students studying science, history of medicine and environmental studies.

Emily Verellen is the Senior Program Officer at The Fledgling Fund. She joined the Fledgling Fund in 2008. Emily provides strategic communications and expanded outreach support for both the Community Funding and Creative Media Initiatives. Emily is the co-founder of The Binti Pamoja Center, a women's rights and



Annie Sundberg

Affiliated Organization

3:30PM – 5:00PM

reproductive health center in Nairobi, Kenya. In 2006, she received a grant from The Fledgling Fund to publish a book about The Binti Pamoja Center, "LightBox", which features photographs, stories and autobiographies from the teenage members of the Center. All of the funds earned through the sales of LightBox support The Binti Pamoja Center Scholarship Fund. Emily graduated from American University with a BA in International Development, Anthropology and Communications and from the London School of Economics with an MA in International Development and Population Studies.

Moderator: Annie Sundberg and Ricki Stern recently directed the award-winning documentaries "The Devil Came On Horseback" (2008 Amnesty International UK Media Award Winner Best Doc, Sundance 2007 and Gotham Award nominee) and "The Trials of Darryl Hunt" (Sundance 2006, 2008 Dupont Award, 2008 Emmy nominee, and 2007 Independent Spirit Award nominee for Best Documentary). They also directed the recently released film based on Naomi Wolf's book End Of America (2008) and are currently in production on a feature documentary about the comic legend "Joan Rivers: A Life In Progress."

In January 2009, they received a Sundance/Skoll "Stories of Change" production grant to support a new documentary about the innovative program YouthBuild - following a year in the life of young people selected for a high stakes community rebuilding project in North Philadelphia, one of the toughest cities in America.

Upcoming projects include "Burma Soldier," about a former Junta fighter who risks everything to become a pro-democracy activist, and a new television series based on the Kenneth Cole "Awareness" campaign. Annie was supervising producer on HBO's new series "Brave New Voices" and she produced the feature film "Tully," nominated for four 2003 IFP Spirit Awards.

Chicken & Egg Pictures (<http://www.chickeneggpics.org>) supports women filmmakers, emergent and veteran, non-fiction and fiction, who have made a commitment to use their storytelling skills to address the social justice and human rights issues of our time, locally, nationally and globally. We are committed to reaching out to a diverse and dynamic representation of women's voices, particularly those who are traditionally under-represented in the media.

PANEL: THE REALITY OF BEING THE SUBJECT

Documentary filmmakers must become adept at bearing witness to events as they unfold, without influencing outcomes or forever disrupting the lives of individuals who aren't seeking the limelight. The presence of a camera thrust into any of our lives could at best make us self-conscious, at worst, negatively and permanently expose our lives to unwarranted scrutiny and judgment. There is a delicate balance of trust that must exist between documenter and subject. How does an NGO find a voice for a issue or a situation that will meet the needs of a filmmaker to tell a compelling story that will be typically 60 – 90 minutes and likely seen on television worldwide or the internet? Understanding the dynamic complexities and length of this relationship are what make the difference between a public service announcement and a film anchoring an outreach campaign.

Speakers: Gayle Ferraro, director, *To Catch a Dollar*; Muhammad Yunus Banks on America (working title); Edet Belzberg, director, Academy Award nominated *Children Underground*, *The Recruiter*

Moderator: Dan Cogan, Executive Director, Impact Partners

Edet Belzberg received a B.A. in 1991 from the University of Colorado, Boulder and an M.A. in 1997 from the School of International and Public Affairs, Columbia University. She received the Columbia University School of Journalism's John M. Patterson Enterprise Award in 1997 for her documentary short "A Master Violinist", about a Chinese political refugee.

With assistance from the Soros Documentary Fund (now the Sundance Documentary Fund), Belzberg made her first feature film *Children Underground*, a documentary about five homeless street children who live in the subway system of Bucharest, Romania. The film won the Special Jury Prize at the Sundance Film Festival (2001), and received the Best Documentary Film Award from the International Documentary Association (2001). *Children Underground* was also nominated for a 2001 Academy Award and was one of the first recipients of the IFP (IFP) Anthony Radziwill Documentary Prize.

Her 2005 documentary *Gymnast* studied three American female gymnasts preparing for the Olympic Games.

In 2005, she received the MacArthur "Genius" award. She lives in New York City, where she has been a frequent guest lecturer on urban reporting and documentary filmmaking at the Columbia School of Journalism, and has also taught at NYU.

Belzberg's most recent documentary, *The Recruiter* (originally titled *An American Soldier*), premiered at the 2008 Sundance Film Festival. It portrays a top U.S. army recruiter and his relationship with four of his recruits as they complete high school and go through basic training.

Gayle Ferraro, founder of Aerial Productions, brings personal accounts of extraordinary and socially compelling stories to the film circuit and is in post-production on a documentary with 2006 Nobel Peace Prize Laureate, Dr. Muhammad Yunus' and his microcredit Grameen Bank as it opens a test location in Queens, New York with 500 women borrowers. Ferraro has independently produced and directed three feature documentaries: *Sixteen Decisions* (2000) an intimate look at one young woman's challenges in rural Bangladesh to change her family's life of extreme poverty, *Anonymously Yours* (2002) shot clandestinely in Burma follows the harrowing world of sex-trafficking through the stories of four young women, *Ganges River to Heaven* (2003) where with unparalleled intimacy the film explores dying in the holy city of Varanasi, India. She received Masters Degrees in Public Administration from Harvard University and Mass Communication from Boston University, and studied International Human Rights Law at Oxford University. Ms. Ferraro owns Gymnastic Academy of Boston/Cambridge, which funded her first three films.

Moderator: Dan Cogan is the Co-Founder and Executive Director of Impact Partners, a fund and advisory service for investors and philanthropists who seek to promote social change through film. Since its inception two years ago, IP has been



Gayle Ferraro



Dan Cogan



<p>Affiliated Organization</p>	<p>involved in the financing of over 20 films, including: FREEHELD, which won the 2008 Academy Award for Best Documentary Short Film; THE GARDEN, which was nominated for an Academy Award for Best Documentary Feature in 2009; and THE GHOSTS OF ABU GHRAIB, which won an Emmy in 2007 for Best Documentary Special. Mr. Cogan received his B.A. from Harvard University, Magna Cum Laude, and attended the Film Division at Columbia University's Graduate School of the Arts.</p> <p>Impact Partners - http://www.impactpartnersfilm.com Impact Partners is committed to financing independent cinema that addresses pressing social issues. We bring together financiers and filmmakers so that, together, they can create great films that entertain audiences, enrich lives, and ignite social change. Films in distribution include: In Distribution (FREEHELD, THE GARDEN, KICK LIKE A GIRL, LIONESS, THE RECRUITER, SECRECY, END OF AMERICA, SONS OF PERDITION, CHILDREN OF INVENTION, SERGIO, NO IMPACT MAN: THE DOCUMENTARY); In Post-Production (ADOPT ME, MICHAEL JORDAN, FIERCE PEOPLE); In Production (CONNECTED: A DECLARATION OF INDEPENDENCE); In Pre-Production (GHETTO).</p>
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